# Danny Yung 70 Experiments: Danny Yung Architecture is Theatre Exhibition and Experimental Theatre *The Trial*

## **Hong Kong Cultural Centre**

Presented and Produced by Zuni Icosahedron

In 2013, Danny Yung, founding member and Co-Artistic Director of Zuni Icosahedron, will celebrate his 70<sup>th</sup> birthday. To review Yung's unique stage aesthetics, Danny Yung Architecture is Theatre Exhibition will be held in November, showcasing his manuscripts and creative notes.

During the same time of the exhibition, Danny Yung's most recent experimental theatre series *The Trial* will also be staged in Studio Theatre, Hong Kong Cultural Centre. The series consists of three original productions: the First Trial: Awakening; the Second Trial: Cool Wind Whispers; and the Third Trial: Contempt. Integrating *Kunqu*, multimedia, dance, electronic music in a stage space formed by four mirrors, the series is set to bring stage experiment to whole new level.

# **Danny Yung**

Danny Yung An experimental art pioneer, Yung is a founding member and Co-Artistic Director of Zuni Icosahedron, Chairperson of the Hong Kong Institute of Contemporary Culture, Convener of the Chinese Creative Industries Forum, Board Member of the West Kowloon Cultural District Authority. In the past 40 years, he involved profoundly in multifarious fields of the arts, including theatre, cartoon, film and video, visual and installation art; and his works were presented in over 30 cities across Europe, the US and Asia. Yung is also the artist of *Tian Tian Xiang Shang* conceptual comics and figures. In 2008, with *Tears of Barren Hill* he garnered the Music Theatre NOW Award given by the UNESCO's International Theatre Institute. Yung was bestowed the *Merit Cross of the Order of Merit* by the Federal Republic of Germany in 2009 in recognition of his contributions towards arts and cultural exchange between Germany and Hong Kong.

"Danny Yung's latest works examine key anniversaries in China History" – Sunday Morning Post

"Yung is one of the most influential and dynamic arts figures in Asia" – Dance Australia

"Yung maintains that Zuni's exploration into the possibilities of threatre" – Time Out Hong Kong

## **Experimental Theatre** – *The Trial*

The stage of *The Trial* is an experimental space formed by four mirrors. The concept of the performances comes from Kafka's novel of the same title. The performance of *The Trial* includes three new original experimental pieces, *Awakening*, *Cool Wind Whispers* and *Contempt*.

Danny Yung will invite numerous Asian artists to jointly develop *The Trial* and perform in the shows. These artists include National Class One Performers Shi Xiaomei (Nanjing) and Ke Jun (Nanjing), Makoto Matrushima (Tokyo), Miranda Chin (Hong Kong), and a group of emerging *Kunqu* artists.

Dates: 15 - 30 November

Venue: Studio Theatre, Hong Kong Cultural Centre

In Collaboration with Jiangsu Performing Arts Group Kun Opera House

# **Danny Yung Architecture is Theatre Exhibition**

For more than 30 years, Danny Yung has engaged proactively in experimental theatre, accumulating a fortune of precious manuscripts. From the formidable volumes of Yung's creative documents, the Exhibition selects a combination of hand-drawn graphics, stage sketches and rare photos related to past theatre works, to showcase how Yung implants his architectural notion into stage experimentation. The opening ceremony for the exhibition will be held on 8 November.

Dates: 8 – 27 November, 2013

Venue: Foyer, Hong Kong Cultural Centre

Free Admission.

# **The Trial Programme Details**

Tickets NOW Available at URBTIX

Venue: Studio Theatre, Hong Kong Cultural Centre

Dates:

The First Trial: Awakening 15-17 November The Second Trial: Cool Wind Whispers 22-24 November The Third Trial: Contempt 29-30 November

Ticket Price: \$280

Enjoy extra discounts for purchase of more than one programme of *The Trial*: 20% discount: Awakening + Cool Wind Whispers OR Awakening + Contempt

30% discount: Awakening + Cool Wind Whispers + Contempt

Ticketing Enquiries: 2734 9009

Credit Card Telephone Booking: 2111 5999

Internet Booking: www.urbtix.hk

Running time approximately 80 minutes without intermission.

#### **Programme Enquiries**

Zuni Icosahedron

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### Media Enquiries

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